

30
HOME, SWEET HOME
(BANJO SOLO)
WITH ALL VARIATIONS.
No 6, OF THE

BANJO ACADEMY.

A SERIES OF ORIGINAL AND POPULAR WORKS,
Arranged for the
BANJO, 2 BANJOS, BANJO & PIANOFORTE OR GUITAR.
FOR
FIVE, SIX AND SEVEN STRINGED INSTRUMENTS,
Selected and Arranged by

Edmund Forman.

ALL RIGHTS RESERVED.



EACH PRICE 1/- NETT.

LONDON.

ORSBORN & TUCKWOOD, 64, BERNERS STREET, W.

SOMERSET & CO'S BANJO TUTOR
IS THE EASIEST AND MOST COMPREHENSIVE WORK EXTANT,
POST-FREE 14 STAMPS.

HOME, SWEET HOME.

WITH VARIATIONS.

For Banjo with 5 Strings.

BY EDMUND FORMAN.

INTRODUCTION.

MINORE.

0 1 0 4 0

p

5 B. 6 B.

5 B. 6 B.

3 Pos. 3 B. stretch. 1 P. 3 B.

f

f *p*

8 P.B. 7 P.B.

8 P.B. stretch.

Rall.

ALLEGRETTO MA NON TROPPO.

THEMA. MAJORE. *ad lib* *a tempo.* *mf* 5 P. 4 P. 5 B.

4 P. 5 B. 5 P. B.

4 P. 5 B.

Maestoso. *mf*

ad lib: *a tempo.*

mf 8 Pos: 7 P. B. 5 P. B. 4 P. 5 B.

ad lib: *Rit:* 7 Pos: 6 Pos: 4 B. stretch. 4th string. 9th fret.

4 B. 5 B. 2 B. 2 B 3 B.

VAR:1.

mf

Brillante.

VAR: I.

mf

5 P.B.

4 P.5 B.

5 P.B.

4 P.5 B.

8 Pos:

7 P.B.

5 P.B.

4 P.5 B.

7 Pos:

6 Pos:

4 B. stretch.

4 B.5 B.

2 B.

4th Str: 9th fret.

2 B.3 B.

VAR: 2. f

VAR: 2.

f

8 Pos:

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-5. The system consists of three staves.

VIVACE.

VAR: 3

f

Musical notation for the second system, starting with the tempo marking "VIVACE." and the variation number "VAR: 3". It includes a forte dynamic marking "f" and continues with musical notation on a treble clef staff.

4 B. 5 B.

Musical notation for the third system, continuing the piece with musical notation on a treble clef staff.

8 Pos:

7 P.B.

5 P.B.

Musical notation for the fourth system, featuring performance instructions "8 Pos:", "7 P.B.", and "5 P.B." above the staff.

7 Pos:

6 Pos:

4 B stretch.

4th string.

Musical notation for the fifth system, featuring performance instructions "7 Pos:", "6 Pos:", and "4 B stretch." above the staff, and "4th string." below the staff.

2 B. 3 B.

Musical notation for the sixth system, continuing the piece with musical notation on a treble clef staff.

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Nº 1... GRENADIER'S POLKA MARCH (BANJO & PIANO) BONHEUR	26...
2... PRINCE'S BANJO POLKA (SOLO OR DUET) GUITAR. E. FORMAN	27...
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17...	42...
18...	43...
19...	44...
20...	45...
21...	46...
22...	47...
23...	48...
24...	49...
25...	50...

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